

ZDENĚK FIBICH

Op. 29

Noc skláněla se hvězdnou oblohou
na štítý hor...
Níž květnatý dol skalín ve klíně.
Slyš! z dálky šumí ručeť v roklině;
viz! Nyní hvězda s nebe spadla.
Cos zalkalo — a vonné ticho zas,
ve kláštera zdech i náš oheň zhas,
noc všady černé stíny kladla.

(J. Vrchlický: Nocleh v klášteře)

ZDENĚK FIBICH, op. 29
(1850—1900)

Andante placido

The first system of the musical score is in G major, 3/4 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *p*, *mf*, *f*, *m.s.*, *p*, and *pp*. Measure numbers 5 and 10 are indicated. There are 'x' marks under the bass line in measures 6, 11, and 16.

The second system continues the piece, featuring a *f* dynamic in the right hand and *pp* in the left. It includes a *dolciss.* marking and a triplet of eighth notes. Measure numbers 10 and 15 are shown. 'x' marks are present under the bass line in measures 11, 12, 13, 14, 15, and 16.

accelerando

ritenuto

lusingando

The third system is characterized by a rapid, sixteenth-note texture in both hands, marked with *lusingando*. The tempo is indicated as *accelerando* and *ritenuto*. Measure numbers 15 and 20 are marked.

The fourth system returns to a more moderate tempo, marked *a tempo*. It features a mix of melodic and accompanimental lines. Dynamics include *p*, *f*, and *pp*. Measure numbers 15 and 20 are shown. 'x' marks are present under the bass line in measures 16, 21, and 26.

25 *riten.*
pp

This system contains measures 25 through 29. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked *pp* (pianissimo). Measure 25 is marked *riten.* (ritardando). A dynamic marking *pp* appears in measure 27. A fermata is placed over a chord in measure 28.

30 *armonioso*
espres. *pp* *p* *pp*
P *x* *P* *x* *P* *x* *P* *x* *P* *x*

This system contains measures 30 through 34. It is marked *armonioso* (harmonioso) and *espres.* (espressivo). Dynamic markings include *pp*, *p*, and *pp*. The bass line features a series of chords marked with *P* and *x* below the notes.

35 *estinguendo*
P *x* *P* *x* *P* *x* *P* *x*

This system contains measures 35 through 39. It is marked *estinguendo* (diminuendo). The bass line continues with chords marked *P* and *x*.

40 *mf* *p* *peufonico*

This system contains measures 40 through 44. It is marked *mf* (mezzo-forte) and *peufonico* (pizzicato). The bass line features chords marked *P* and *x*.

45 *pp*
P *x* *P* *x* *P* *x* *P* *x* *P* *x*

This system contains measures 45 through 49. It is marked *pp* (pianissimo). The bass line continues with chords marked *P* and *x*.

50

mf p P x P x P x P x P x

55

p f m.s. p m.d. P x P x

60

p f P x P x P x P x

65

pp p

75

f P x P x P x P x

Musical score system 1, measures 75-80. Treble and bass staves. Dynamics: *f*, *mf*, *p*, *pp*. Trills (*tr*) are present. Pedal markings: *P* x, *P* x, *P* x, *P* x, *P* x, *P* x.

Musical score system 2, measures 81-86. Treble and bass staves. Dynamics: *p*, *pp*. Trills (*tr*) are present. Pedal markings: *P* x, *P* x, *P* x. *una corda* instruction is present.

Musical score system 3, measures 87-90. Treble and bass staves. Dynamics: *ppp*. Pedal markings: *P*. *x* marking at the end.

Musical score system 4, measures 91-94. Treble and bass staves. Dynamics: *f*, *ff*, *p*. *tutte corde* and *ten.* instructions are present. Pedal markings: *P*, *P* x, *P* x, *P* x.

Musical score system 5, measures 95-100. Treble and bass staves. Dynamics: *pp*, *ppp*. *perdendosi* instruction is present. Pedal markings: *P* x, *P* x, *P* x, *P* x, *P* x, *P* x.

Orle! Bratře mojí duše!
 Perutí svou osluněnou
 nad mlhu výš zaleť k nebi,
 poslední kde hvězda hoří,
 lampa prahu věčnosti!

(J. Vrchlický: Cesta v Alpách)

ZDENĚK FIBICH, op. 29

1.

Con fuoco

5

f *mf*

P *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *x*

10

p *mf*

P *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *x*

15

p *mf*

P *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *x*

20

p *pp* *mf*

P *x*

25 *semplice*

p *p* *p* *p* *p*

P x *P* x *P* x *P* x *P* x

30 *rit.* *m.d.*

p *p* *p* *p* *p*

P x *P* x *P* x *P* x *P* x

35 *m.d.* *mf*

p *p* *p* *p* *p*

P x *P* x *P* x *P* x *P* x

40 *rit.* *a tempo* *pp* *riten.* *a tempo*

p *p* *p* *p* *p*

P x *P* x *P* x *P* x *P* x

45 *rit.* *a tempo* *mf* *f* *ff risoluto* *sfz* *sfz* *attacca*

p *p* *p* *p* *p*

P x *P* x *P* x *P* x *P* x

Příroda! Zde, o samotě
mezi ledy, mezi sněhy,
kde jen červánkům a hvězdám
odhaluješ svoje ňadra
ozdobená křišťály:
nezhrdni zde mojí písní,...

(J. Vrchlický: Cesta v Alpách)

2.

Poco lento

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system (measures 1-5) is marked *p* and includes a fermata over measure 5. The second system (measures 6-10) includes dynamic markings *mf* and *f*, and a fermata over measure 10. The third system (measures 11-15) includes a *riten.* marking, a *[p]* dynamic marking, and a *morendo* marking. The fourth system (measures 16-25) is marked *Più mosso* and includes dynamic markings *pp*, *f*, and *sfz*. The score features various musical notations such as slurs, ties, and ornaments.

[sempref] sfz

ff P

pp placido P

fp p dolce

ppp una corda P

50

p
ppp
p espress.

tutte corde *P* x
una corda *P*
x tutte corde

55

p
P x

60

poco rit.
pp
P x

65

a tempo
f
ff
P x
x *P* x
x *P* x
x *P* x

70

riten.
p
pp
P x
morendo
attaca

Co vůně v kraj, co v duši kouzla vlívá
noc čaruplná v hor květnatém svahu,
když svoje hvězdy vetká v moje dumy
a v sny mé roní svoji rosy vláhu.

(J. Vrchlický: Notturmo)

3.

Semplice

Musical score for "Semplice" by J. Vrchlický. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system (measures 1-8) starts with a piano (*p*) dynamic and includes a mezzo-piano (*pp*) section. The second system (measures 9-16) features a series of alternating piano (*p*) and piano-piano (*pp*) chords. The third system (measures 17-24) includes a ritardando (*rit.*) section followed by a return to a tempo. The fourth system (measures 25-32) contains a ritardando (*rit.*) section and a return to a tempo. The fifth system (measures 33-40) ends with a piano (*p*) dynamic and an "espress." (espressivo) marking, followed by an "attacca" instruction.

Bystřice! Ty bouřlivěji
val své vlny rozpěněné,
v kořeny per tichých sosen,
v divokém a šumném tanci
propastem spěj v objetí!

(J. Vrchlický: Cesta v Alpách)

4.

Molto allegro e precipitato

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Molto allegro e precipitato'. The score includes various dynamic markings such as *f sempre*, *P* (piano), *sfz* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs, and some notes are marked with an 'x' to indicate a specific performance technique. The piece features several triplet figures in both hands. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective systems.

First system of the musical score. The right hand features a triplet of eighth notes in the first measure, followed by a triplet of sixteenth notes in the second measure, and another triplet of eighth notes in the third measure. The left hand plays a simple bass line. Dynamics include *mf* and *p*. Pedal markings 'P' and 'x' are present below the bass line.

Second system of the musical score. The right hand continues with triplet patterns. A *rit.* (ritardando) marking appears above the final measure. The left hand maintains its bass line. Dynamics include *f* and *p*. Pedal markings 'P' and 'x' are present.

Third system of the musical score. The tempo marking *a tempo* is placed above the first measure. The right hand continues with triplet patterns. The left hand has a *[sfz]* (sforzando) marking in the final measure. The instruction *il basso sempre marcato* is written below the first measure. Dynamics include *f* and *p*. Pedal markings 'P' and 'x' are present.

Fourth system of the musical score. The right hand continues with triplet patterns. The left hand has a *ff* (fortissimo) marking in the middle and an *sfz* (sforzando) marking in the final measure. Dynamics include *p* and *ff*. Pedal markings 'P' and 'x' are present.

Fifth system of the musical score. The right hand continues with triplet patterns. The left hand has an *sfz* (sforzando) marking in the second measure. The system concludes with an *attacca* marking. Dynamics include *p* and *sfz*. Pedal markings 'P' and 'x' are present.

Mocněji a bouřlivěji
hřmí to srdcem básníkovým,
když slét k němu démon písní,
když mu halí bledé skráně
v nachový plášť nadšení!

(J. Vrchlický: Cesta v Alpách)

5.

Allegro ma poco maestoso

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system begins with a forte fortissimo (*ff*) dynamic and a tenuto marking. The second system includes a piano (*p*) dynamic and a *poco accelerando* instruction. The third system features a piano (*p*) dynamic and a *poco accelerando* instruction. The fourth system continues with piano (*p*) dynamics and includes a *rit.* (ritardando) marking. Measure numbers 5, 10, 15, and 20 are clearly marked. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

25 *mf* *P* *x* *P* *x* *sfz* *sfz* *sfz* *tr* *P* *x* *P* *x* *P* *x*

veloce

ff *pp* *lunga fermata* *f* *ten.* *P* *x*

35 *poco accelerando* *p* *rit.* *a tempo* *f* *ff* *ten.* *P* *x* *P* *x*

poco accelerando *p* *a tempo* *ff* *sempre* *P* *x* *P* *x* *P* *x*

50 *ff* *sempre* *sf* *sf* *P* *x* *P* *x* *P* *x* *P* *x* *attacca* *x*

Kolem temno — kamsi do skal
orel zapad v svoje hnízdo,
unavena na dně roklin
bystřice, jen ze sna šumí,
jen v mém srdci nový život,
tam bdí láska s nadšením!

Na cestu mi obě svítí,
že před jejich září blednou
velké, zlaté, věčné hvězdy
i ledovců úbělových
strmé, zárné pochodně...

(J. Vrchlický: Cesta v Alpách)

6.

Tranquillo

p

P x *P* x *P* x *P* x *P* x *P* x

mf *pp* *p*

P x *P* x *P* x *P* x *P* x

a tempo

mf

P x *P* x *P* x

pp

P x *P* x

25

crescendo poco a poco

P x P x P x

30

P x P

35

ff

f

mf

x P x P x P

40

p

pp

ppp

45

p

x P x P x P x

50

espress.

mf

pp

mp

mf

P x P x P x P

Musical score system 1, measures 50-54. Treble and bass clefs. Dynamics: *f*, *sfz*, *tr*, *P*. Includes a trill marked *tr#* in measure 53. Pedal points are marked with *P* and *x*.

Musical score system 2, measures 55-60. Treble and bass clefs. Dynamics: *ff*, *sfz*, *tr*, *P*, *sfz sempre f*. Includes trills marked *trm*. Pedal points are marked with *P* and *x*.

Musical score system 3, measures 61-65. Treble and bass clefs. Dynamics: *ff*, *pp*, *lunga fermata*, *pp dolce*. Includes a *veloce* marking and a *rit.* marking. Pedal points are marked with *P* and *x*.

Musical score system 4, measures 66-70. Treble and bass clefs. Dynamics: *P*. Includes a *rit.* marking in measure 66 and a *a tempo* marking in measure 70. Pedal points are marked with *P* and *x*.

Musical score system 5, measures 71-75. Treble and bass clefs. Dynamics: *mf*, *p*, *pp*, *sf*. Includes triplets and octaves. Pedal points are marked with *P* and *x*.